

Résumé

EDUCATION

- 1990 **MFA, Studio Art** (Printmaking), Louisiana State University, Baton Rouge, Louisiana
1986 **BFA, Studio Art** (Printmaking/Drawing), Texas Tech University, Lubbock, Texas

EXHIBITIONS

- 2008 **Undercover**, an exhibition of drawings & paintings by leading Irish and international artists, Graphic Studio Gallery, Dublin, Ireland
Objetivos Moviles/Moving Targets, a print exhibition of invited international artists presented on a train between Proyecto'ace, International Center for Visual Arts in South America, Buenos Aires, Argentina to the Centro de Producción y Edición Gráfica de Buenos Aires (Litho Workshop) in Saénz Peña, Province of Buenos Aires, organized by Alicia Candiani and John Hitchcock
Southern Open 2008 (Peter Frank, juror), artists from Texas, Louisiana, Mississippi, Alabama and Florida, Acadiana Center for the Arts, Lafayette, Louisiana
Straight From the Art, 40 New Orleans artists commissioned by Synovate and The Arts Council of New Orleans to make an original work of art, at the Synovate Global Marketing Conference, New Orleans, LA
- 2007 **STONE _ PLATE _ GREASE _ WATER**, *International Contemporary Lithography*, Y Tabernacl – Museum of Modern Art for Wales, Machynlleth, Wales; Queen's University, Belfast; Llantaram Grange Arts Centre, Torfaen, Wales
New Traditions: Five Years of Collaborations with Ryan Burkhart and Larry Cooper at Flying Horse Press, Orange County Government Buildings, Orlando, Florida
Ballyhaise Framed, An Exchange Folio of Original Prints by international artists, Ballyhaise, Co. Cavan, Ireland
Wicked & Wise, Mid-America Print Council Members Juried Exhibition of Original Prints, Eagle Gallery, Murray State University, Murray, KY
Printmaking Currents 2007 National Juried Exhibition (invited artist), Pacific Northwest College of Arts, Portland, OR
- 2006 **Off the Shelf**, a Book Arts Exhibition, (invited artist) Jan Gilbert, curator, NOCCA | Riverfront, New Orleans, Louisiana
Flying Horse Editions at Ty Stokes Gallery, curated by Ryan Burkhart and Bill Bounds, group exhibition of collaborative projects from Flying Horse Editions in Orlando, Florida from 2001-2006, Ty Stokes Gallery, Atlanta, Georgia
From the Womb of Lynwood (invited artist), Southern Graphics Council Conference, Madison, Wisconsin, an exchange folio of original prints by former students of Lynwood Kreneck in honor of his award for excellence in teaching
Art on the Seafront, an exhibition of original prints reproduced as billboards placed in and around the town of Bangor, N. Ireland, in celebration of 25 years of Seacourt Print Workshop in Bangor
- 2005 **Off the Shelf, A Book Arts Exhibition** (invited artist), Jan Gilbert curator, NOCCA | Riverfront, New Orleans, Louisiana
Cultural Transport/Moving Targets (invited artist), IMPACT International Printmaking Conference, Germany and Poland (<http://web.utk.edu/~imprint/default.html>)
Body, Mind, Spirit, Amanda Croft selector, The Naughton Gallery at Queen's University, Belfast, N. Ireland
Boyle Arts Festival (invited artist), King House, Boyle, Ireland

- 2004 **Wild West Show - A Congress of the World's Greatest Printmakers** (invited artist), John Hitchcock and John Hancock organizers, Southern Graphics Council Conference, Rutgers University, New Jersey (<http://website.education.wisc.edu/jhitchcock/wildwest2.html>)
Works on Paper: Recent Works by David DuBose (solo exhibition), The Engine Room Gallery, Belfast, N. Ireland
ColorPrint USA International Printmaking Exhibition (invited artist), Lynwood Kreneck curator, Landmark Arts, Texas Tech University, Lubbock, Texas
Impressions Open Print Exhibition, Mick Moon selector, Galway Arts Centre, Galway, Ireland
Original Prints in Black and White, Micky Donnelly selector, Clotworthy Arts Centre, Antrim, and Ards Arts Centre, Newtownards, N. Ireland
Ardgillan Castle Exhibition, Maura O'Rourke curator, artists from Ireland and Louisville, Kentucky, Ardgillan Castle, Dublin, Ireland
- 2003 **Works on Paper: Recent works by David DuBose** (solo exhibition), Clotworthy Arts Centre, Antrim, N. Ireland
122nd Royal Ulster Academy Exhibition, Ulster Museum, Belfast, N. Ireland
The Northern Ireland Print Project, Ormeau Baths Gallery, Belfast, N. Ireland
Trust in Art, in aid of The Prince's Trust, Hillsborough Castle, Co. Down, N. Ireland
Recent Prints from Seacourt Print Workshop, Down Civic Arts Centre, Downpatrick, N. Ireland
Impressions from the Llano Estacado, an exhibition of prints in honor of printmaker Lynwood Kreneck, Landmark Arts, Lubbock, Texas
Autumn Exhibition, Basement Gallery, Enniskillen, Ireland
- 2002 **The Works**, original prints by David DuBose and Eddie Rafferty, Ballance House, Crumlin, N. Ireland
121st Royal Ulster Academy Exhibition, Ulster Museum, Belfast, N. Ireland
Impressions 8/2002, Galway Arts Centre, Galway, Ireland
The Really Big Print Show, original prints from Seacourt Print Workshop and Belfast Print Workshop, Terrence Gravett selector, Ormeau Baths Gallery, Belfast, N. Ireland
IMPRINT, an exhibition of original prints from Seacourt Print Workshop and Leinster Printmaking Studio, Kildare Arts Centre, Newbridge, Ireland and Island Arts Centre, Lisburn, N. Ireland
True Colours, prints and paintings by David DuBose and Neil Shawcross, Saint Patrick Centre, Downpatrick, N. Ireland
ColorPrint USA International Printmaking Exhibition (invited artist), Lynwood Kreneck curator, Buddy Holly Center, Lubbock, Texas
The Infernal Method (invited artist), an exhibition of original prints by artists associated with the Galway Mayo Institute of Technology, Cluain Mhuire Campus, Galway, Ireland
Artists from Ulster (invited artist), Boyle Arts Festival, King House, Boyle, Ireland
Holy Show, Irish artists and the Old Testament (invited artist, traveling exhibition), Chester Beatty Library, Dublin, venues in Ireland, U.K. and Sweden
- 2001 **Triennial 100 Cities 2001-2003**, International Print Triennial, Krakow, Poland
The Hunting Art Prizes, Royal College of Art, Kensington Gore, London
Selected Works by David DuBose (solo exhibition), Seacourt Print Workshop, Bangor and Belfast Print Workshop, Belfast, N. Ireland
Iontas 12th National Small Works Art Competition and Exhibition, Sligo, Cork, Ireland and Belfast, N. Ireland
Headers, Eddie Rafferty selector, Belfast Print Workshop, N. Ireland
Prints from Belfast Print Workshop, Queen's University Gallery and Engine Room Gallery, Belfast, N. Ireland
SPW@RVH, selected prints from Seacourt Print Workshop, Royal Victoria Hospital, Belfast, N. Ireland
Limerick Small Print Exhibition 2001, Chris Doswell Print Gallery, Limerick, Ireland

- 2000 **East Meets West, International Print Triennial Krakow 2000**, Opole, Poland
World Triennial of Small Format Prints, Chamalieres, France
Chongqing Print Festival, Chongqing, China
Transatlantic 2000, an exchange exhibition between artists from Seacourt Print Workshop, N. Ireland and Printmakers Inc., Virginia
Bangor to Bangor, an exchange exhibition between artists from Seacourt Print Workshop, N. Ireland and Bangor, Maine
New Works from Seacourt Print Workshop, Bill Penney selector, Kerlin Gallery Belfast, Clotworthy Arts Centre, Antrim and Flowerfield Arts Centre, Portstewart, N. Ireland
- 1999 **The Masters of Graphic Arts International Biennial** (invited artist), Győr, Hungary
Artists from Ireland (invited artist), Delgado Community College, New Orleans, Louisiana
Slow Dance: Recent Prints by David DuBose (solo exhibition), Harmony Hill Arts Centre, Lisburn, N. Ireland
Visual Narratives, Prints by David DuBose (solo exhibition), Big Art in a Small Room, Downpatrick, N. Ireland
Prints from Belfast Print Workshop (traveling exhibition), Strabane, Newry, Dundalk, Armagh, N. Ireland
The New Art of the Irish, Ross Wilson selector, Flowerfield Arts Centre, Portstewart, N. Ireland
Seacourt Print Workshop 1999 Small Works Exhibition (traveling exhibition), Una Walker selector, Omagh Arts Centre, Omagh, N. Ireland
Artists from Seacourt Print Workshop, Just Art Gallery, Fochabers, Scotland
Verein Fur Originalradierung, artists from Belfast Print Workshop, (in cooperation with Munchner Volkshochschule Northern Ireland Festival), Munich, Germany
- 1998 **Double Take**, Diarmuid Delargy selector, Engine Room Gallery, Belfast, N. Ireland
The New Art of the Irish, Ross Wilson selector, Flowerfield Arts Centre, Portstewart, N. Ireland
Peace People Art Exhibition, Golden Thread Gallery, Belfast, N. Ireland
Royal Hibernian Academy Annual Exhibition, RHA Gallery, Dublin, Ireland
Printmakers-in-Residence from Seacourt Print Workshop, Ards Arts Centre, N. Ireland
Artists from Seacourt Print Workshop, Bridge Gallery, Dublin, Ireland
Artists from Belfast Print Workshop, Harmony Hill Arts Centre, Lisburn and Flowerfield Arts Centre, Portstewart, N. Ireland
Seacourt Print Workshop Annual Juried Exhibition, Alfonso Monreal selector, North Down Heritage Centre, Bangor, and Flowerfield Arts Centre, Portstewart, N. Ireland
Christmas Exhibitions, Seacourt Print Workshop, Bangor, N. Ireland, Belfast Print Workshop, Belfast, N. Ireland and Bridge Gallery, Dublin, Ireland
RHA Banquet Exhibition, Diarmuid Delargy curator, RHA Gallery, Dublin, Ireland
- 1997 **International Print Triennial - Krakow '97** (traveling exhibition), Krakow, Poland, Nuremberg, Germany and Rio de Janeiro, Brazil
22nd International Biennial of Graphic Art (invited artist), David O'Donoghue curator for Irish artists, Ljubljana, Slovenia
4th National Small Works Art Competition/Exhibition, Elmwood Gallery, Belfast, N. Ireland
The Ulster-Texas Exchange, an exhibition of original prints from Seacourt Print Workshop and Texas Tech University, Belfast Waterfront Hall, N. Ireland and Landmark Arts, Texas Tech University, Lubbock, Texas
116th Royal Ulster Academy Annual Exhibition, Ulster Museum, Belfast, N. Ireland
Small Works by Invited Artists (invited artist), Rubicon Gallery, Dublin, Ireland
Iontas 7th National Small Works Art Competition and Exhibition, Dublin and Belfast
Printed Matter, Triskel Arts Centre, Cork, Ireland
Spiritual Landscapes: Prints by David DuBose and Gail Kelly, Townhouse Gallery, Belfast, N. Ireland
- 1996 **Impressions 1996-Sixth National Open Print Exhibition** (prize winner), Galway Arts Centre, Ireland

- Burning Boats and Other Mysteries: New Works by David DuBose** (solo exhibition), Down Museum, Downpatrick, N. Ireland
3rd National Small Works Competition and Exhibition (prize winner), Ulster Arts Club, Belfast, N. Ireland
BPW at OBG, Selected Works from Belfast Print Workshop, Ormeau Baths Gallery, Belfast, N. Ireland
Portfolio, Rubicon Gallery, Dublin, Ireland
115th Royal Ulster Academy Annual Exhibition, Ulster Museum, Belfast, N. Ireland
Prints from Belfast Print Workshop, Down Arts Centre and The Linenhall Library, Belfast, N. Ireland
A Crazy Knot (traveling exhibition), Heritage Centre, Bangor, N. Ireland, venues in Ireland and Japan
- 1995 **Original Prints by David DuBose, Kristiana Semar and Amanda Jackson**, Printmakers Gallery, Bangor, N. Ireland
Impressions 5th National Open Print Exhibition, Galway Arts Centre, Galway, Ireland
Iontas 6th National Small Works Art Competition/Exhibition, Sligo and Dublin, Ireland and Belfast, N. Ireland
Exhibition of Prints from Seacourt Print Workshop and Belfast Print Workshop, Bangor, N. Ireland and Dublin, Ireland
1st Annual Limerick Small Print Exhibition, Limerick City Gallery, Ireland
- 1994 **International Print Triennial (MTG '94)**, Krakow, Poland and Nuremburg, Germany
Color in Graphic Art 1st International Print Triennial, Torún, Poland
Iontas 5th National Small Works Art Competition and Exhibition, Sligo and Dublin, Ireland
113th Royal Ulster Academy Annual Exhibition, Queens University, Belfast, N. Ireland
Ink, Pressure, Paper, Flowerfield Arts Centre, Portstewart, N. Ireland
At the Table: New Works by David DuBose (solo exhibition), Flowerfield Arts Centre, N. Ireland
- 1993 **Christmas Exhibitions**, Belfast Print Workshop and Seacourt Print Workshop, N. Ireland
Baton Rouge en Blanc et Noir, Anne Boudreau curator, Alliance Art Center, Lafayette, Louisiana
- 1992 **Original Prints by David DuBose** (solo exhibition), Bay Tree Gallery, Holywood, N. Ireland
Christmas Exhibition, Seacourt Print Workshop, N. Ireland
Claremorris Open Art Exhibition, Claremorris, Co. Mayo, Ireland
Deck the Halls, Riverrun Gallery, Galway, Ireland
- 1991 **ArtSpark**, Baton Rouge Gallery, Baton Rouge, Louisiana
Inside-Out: Recent Prints by David DuBose and Gail Kelly, Down Arts Centre, Downpatrick, N. Ireland
Osaka International Competition of Prints, Osaka, Japan
The Boston Printmakers 43rd North American Print Exhibition, Boston, Massachusetts
The Cimarron National Works on Paper Exhibition, Stillwater, Oklahoma
21st National Works on Paper, Minot, North Dakota
Iontas 2nd National Small Works Art Competition and Exhibition, Sligo, Ireland
The Royal Ulster Academy Annual Exhibition, Queens University, Belfast, N. Ireland
- 1990 **3rd Biennial International Juried Print Exhibition**, Somers, New York
Young European Artists International Art Competition and Exhibition (purchase prize), Brussels, Belgium
Claremorris Open Art Exhibition, Claremorris, Co. Mayo, Ireland
The Long Reach (MFA Exhibition), School of Art Gallery, Louisiana State University
X off 10: Ten Louisiana Artists (invited artist), Steven Heron curator, White House Gallery, Beaumont, Texas
109th Royal Ulster Academy Annual Exhibition, Queens University, Belfast, N. Ireland
New Works by Gallery Artists, Art by Law Gallery, New Orleans, Louisiana

- 1989 **11th University of Dallas National Print Invitational** (invited artist, purchase prize), Irvine, Texas
The McNeese National Works on Paper Exhibition, Lake Charles, Louisiana
Prints and Drawings by Louisiana Artists, Baton Rouge, Louisiana
The Art Studio Members Juried Art Exhibition, White House Gallery, Beaumont, Texas
Eight People and Words, The Art Bar, Baton Rouge, Louisiana

PROFESSIONAL EXPERIENCE

- 2007 **Invited Artist**, 2007 Annual Spring Printmaking Workshop, Marais Press, University of Lafayette, Louisiana: Produced an edition of lithographs and worked with printmaking students
Invited Speaker/Panelist, *ArtSpeak*, Contemporary Art Center, New Orleans: *My Work*
Awards Panelist, Works on Paper Fellowship offered by the Pennsylvania Council on the Arts, Mid Atlantic Arts Foundation, Baltimore, Maryland
- 2006 **Invited Speaker and Polyester Plate Lithography Demonstration**, Southeastern Louisiana University
- 2005 **Invited Speaker**, McNeese State University, Lake Charles, Louisiana: *An Overview of Printmaking in Ireland*
Invited Speaker, Flowerfield Arts Centre, Portstewart, N. Ireland: *The World of the Artist-Printmaker: Contemporary Issues in Printmaking*
- 1998-2005 **Manager**, Seacourt Print Workshop, Ltd., Bangor, Co. Down, N. Ireland, a collaborative/open-access artist printmaking studio: administration, grant-writing and other fund-raising, budget, programming of courses, talks, workshops, visiting artists, artist residencies, demonstrations and exhibitions, acquisition and maintenance of new equipment and materials, introduction of new and non-toxic processes, promotion and publicity (including web design), day-to-day running of the workshop/studio (www.seacourt-ni.org.uk)
- 2003-2005 **Executive Committee and Management Team**, Arts and Disability Forum, Belfast, N. Ireland: establish policy and direction of the organization assisting people with disabilities to better participate in the arts
- 2003-2004 **Co-Organizer**, with Assistant Professor John Hitchcock, University of Wisconsin-Madison: *Cross-Cultural Identities*, an exchange folio of original prints between printmakers in Northern Ireland and North America, exhibited at University of Wisconsin-Madison
- 2004 **Invited Presenter/Panelist**, **Colorprint USA International Printmaking Symposium**, School of Art and the International Center, Texas Tech University, Lubbock, Texas: student critiques, a talk on *Printmaking in Ireland* and panel discussions, in conjunction with *ColorPrint USA International Print Exhibition*, Lynwood Kreneck, Director
- 2002-2003 **Administrator/Organizer**, *The Northern Ireland Print Project*, N. Ireland: published collaborative prints by established and emerging painters and printmakers in Northern Ireland, exhibited at Ormeau Baths Gallery, Belfast, N. Ireland (www.seacourt-ni.org.uk/NIPP/NIPPhome.htm)
- 2002 **Invited Speaker**, Enniskillen Castle, Enniskillen, Ireland: *Possibilities in Printmaking*, an overview of traditional and contemporary printmaking processes
Panelist, **Colorprint USA International Printmaking Symposium**, School of Art, Texas Tech University, Lubbock, Texas: student critiques, panel discussion on the impact of new technologies on printmaking education, in conjunction with *ColorPrint USA International Print Exhibition*, Lynwood Kreneck, Director

Invited Speaker, Chester Beatty Library, Dublin Castle, Dublin, Ireland: *Burning Boats and Other Mysteries: the Prints of David DuBose*

Co-Organizer, with James Allen, Director, Belfast Print Workshop, N. Ireland: *The Really Big Print Show*, an exhibition of large-format prints from Seacourt Print Workshop and Belfast Print Workshop, exhibited at Ormeau Baths Gallery, Belfast, N. Ireland

1996-1998 **Board of Directors**, Seacourt Print Workshop, Ltd., N. Ireland: establish policies and direction of the organization providing facilities and programs for artists to make original prints

1997 **Co-Selector/Organizer**, with Professor Lynwood Kreneck, Texas Tech University, Lubbock, Texas: *The Ulster-Texas Exchange*, an exchange exhibition of original prints from artists from Seacourt Print Workshop, Ltd., N. Ireland and Texas Tech University, Lubbock, Texas, exhibited at Waterfront Hall, Belfast, N. Ireland and Landmark Arts, Texas Tech University, Lubbock, Texas

TEACHING EXPERIENCE

2006-2007 **Visual Arts Teacher**, Drawing, Printmaking, Art History & Computer Applications, Lusher Charter High School, New Orleans, Louisiana

2006 **Artist Talk and Demonstration in Polyester Plate Lithography**, Southeastern Louisiana University, Hammond, Louisiana

2005 **Adjunct Instructor, Basic 2-D Design & Illustration I**, Delgado Community College, New Orleans (until displaced by hurricane Katrina)

1994-2005 **Instructor, Lithography Course**, Seacourt Print Workshop, Bangor, N. Ireland

2004 **Workshop in Photo-positive Plate Lithography**, Seacourt Print Workshop, N. Ireland
Workshop in Photo-positive Plate Lithography, Black Church Print Studio, Dublin, Ireland

1999-2003 **Instructor, Stone Lithography Course**, Belfast Print Workshop, N. Ireland

2002 **Visiting Lecturer, Introduction to Stone Lithography**, Faculty of Art and Design, University of Ulster, Belfast

2001 **Visiting Lecturer, Foundation Studies**, Faculty of Art and Design, University of Ulster, Belfast

2000 **Visiting Lecturer, Introduction to Stone Lithography**, Galway Mayo Institute of Technology, Galway (two modules)

1999 **Artist-Teacher, MFA Visual Arts Program**, Vermont College of Norwich University, Montpelier, Vermont (conducted in N. Ireland)

1998 **Visiting Lecturer, Introduction to Stone Lithography**, Faculty of Art and Design, University of Ulster, Belfast
Instructor, Black and White Stone Lithography Short Course, Belfast Print Workshop, N. Ireland

1997 **Visiting Lecturer, Introductory Module in Stone Lithography**, National College of Art and Design, Dublin

Visiting Lecturer, Introduction to Stone Lithography, Faculty of Art and Design, University of Ulster, Belfast

Instructor, Cross-Community Poetry and Print Project, Antrim Forum, Antrim Town, N. Ireland

1996 **Printmaking Workshop**, PGSE Students, University of Ulster-Coleraine, N. Ireland

- Instructor, Printmaking Short Course**, GNVQ Students, Seacourt Print Workshop, N. Ireland
- 1995 **Visiting Lecturer, Introduction to Stone Lithography**, Faculty of Art and Design, University of Ulster, Belfast
Instructor, Intensive Black and White Stone Lithography Course, Belfast Print Workshop, N. Ireland
Instructor, Intensive Intaglio Course, University of Ulster, Belfast, N. Ireland
- 1994-1995 **Associate Lecturer in Printmaking**, Faculty of Art and Design, University of Ulster, Belfast
- 1989 **Instructor, Graduate Teaching Assistant, Introduction to Lithography**, Louisiana State University
- 1988 **Instructor, Graduate Teaching Assistant, Introduction to Lithography**, Louisiana State University

PROFESSIONAL DEVELOPMENT

- 2008 **Southern Graphics Council Annual Conference**, Richmond, VA
- 2005 **College Art Association Conference**, Boston, MA
- 2003 **Colorprint USA International Printmaking Symposium** (Panelist), Texas Tech University, Lubbock, TX
- 2002 **Colorprint USA International Printmaking Symposium** (Presenter), Texas Tech University, Lubbock, TX
- 1999 **IMPACT International Printmaking Conference**, Centre for Fine Print Research, University of the West of England (UWE), Bristol, England

ARTIST RESIDENCIES

- 2007 **Marais Press**, University of Louisiana at Lafayette: Invited to make an edition of thirty color lithographs
- 2005–2006 **Santa Fe Art Institute**, Santa Fe, New Mexico: 3-month Emergency Relief Residency for Gulf Coast artists affected by Hurricane Katrina, funded by the Pollock-Krasner Foundation and SFAI
- 2003 **The Tyrone Guthrie Centre**, Annamaghkerrig, Co. Monaghan, Ireland: painting residency funded by North Down Borough Council through the Sir James Kilfedder Award
- 2002 **Flying Horse Editions**, University of Central Florida, Orlando, Florida (invitational): print publishing residency sponsored by Flying Horse Editions and a travel grant from the Arts Council of Northern Ireland
- 1998 **St. Michael's Printshop**, St. John's, Newfoundland: printmaking residency sponsored and funded by St. Michael's Printshop, the Canadian Arts Council and a travel grant from the Arts Council of Northern Ireland
- 1997 **Coleraine Hospital**, Coleraine, N. Ireland (invitational): Arts Care outdoor mural project with The Portstewart Youth Group, funded by Arts Care Northern Ireland and the Arts Council of Northern Ireland

- 1994 **Flowerfield Arts Centre**, Portstewart, N. Ireland: printmaking residency funded by the Arts Council of Northern Ireland
- 1993 **Seacourt Print Workshop**, Bangor, Co. Down, N. Ireland: printmaking residency funded by the Arts Council of Northern Ireland

ARTIST COLLABORATIONS/PRINT PUBLISHING

- 2005 **Artist Collaboration** with Lucy Turner, N. Ireland: *Blue and Gray*, an artist book exploring the impact of the American Civil War on contemporary social and political constructs
Printer, 5 editions of screenprints by Neil Shawcross, N. Ireland: benefiting charitable organizations in N. Ireland
Printer, edition of lithographs by Basil Blackshaw, N. Ireland: supplements for *Mourne*, a book of poetry by Paul Yates with reproductions by Basil Blackshaw, Tom Caldwell Galleries, publisher, Belfast, N. Ireland
- 2004 **Printer**, 3 editions of screenprints by Neil Shawcross, N. Ireland: benefiting charitable organizations in N. Ireland
- 2003 **Printer**, edition of screenprints by Neil Shawcross, N. Ireland: benefiting a charity in N. Ireland
Printer, edition of lithographs by artist Colin Davidson, N. Ireland
- 2002 **Printer**, edition of lithographs by Neil Shawcross, N. Ireland: published by Seacourt Print Workshop for *The Northern Ireland Print Project*
Printer, Edition of Lithographs by Basil Blackshaw, N. Ireland: published by Seacourt Print Workshop for *The Northern Ireland Print Project*
- 2001-2002 **Artist Collaboration** with Ryan Burkhart, Flying Horse Editions, Orlando, Florida: an edition of relief/lithographs for *Reciprocity*, an exchange folio organized by the Savannah College of Art and Design and presented at the Southern Graphics Print Conference, New Orleans, Louisiana
- 1999 **Printer**, edition of lithographs by Neil Shawcross, N. Ireland: published by Seacourt Print Workshop
- 1995 **Printer**, edition of lithographs by Rowell Friers, N. Ireland: for the archives of the Royal Ulster Academy, Belfast, N. Ireland
Printer, re-strike of Wood Engravings by William Connor, N. Ireland: for The Linenhall Library, Belfast, N. Ireland
Artist Collaboration with poet Michael Longley, N. Ireland: an edition of lithographs for *A Crazy Knot*, 100 hand-bound boxed folios of original prints and poems produced by Seacourt Print Workshop
Printer, edition of linocuts by John Turner, N. Ireland: for the archives of the Royal Ulster Academy, Belfast, N. Ireland
- 1990 **Printer**, edition of lithographs by Professor Andrew Polk (Arizona State University), while a visiting artist at Louisiana State University: turquoise plate for "*Under the Table Again*"

GALLERY REPRESENTATION

- 1994-2007 **The Original Print Gallery**, Temple Bar, Dublin, Ireland
- 1994-2007 **Graphic Studio Dublin**, off Cope Street, Temple Bar, Dublin, Ireland

AWARDS

- 2006 **Katrina Artist Trust Fund Award**, Contemporary Arts Museum Houston
- 2004 **General Arts Award** (monetary grant), Arts Council of Northern Ireland
- 2002 **The Sir James Kilfedder Award**, North Down Borough Council, Bangor, N. Ireland
- 2001 **Travel Award**, Arts Council of Northern Ireland
- 2000 **Travel Award**, Arts Council of Northern Ireland
- 1998 **General Arts Award** (monetary grant), Arts Council of Northern Ireland
- 1996 **Ulster Bank Prize**, 3rd National Small Works Exhibition, Belfast, N. Ireland
General Arts Award (monetary grant), Arts Council of Northern Ireland
2nd Prize, Impressions 1996 Sixth National Open Print Exhibition, Galway, Ireland
- 1995 **General Arts Award** (monetary grant), Arts Council of Northern Ireland
- 1994 **Artist of the Month**, Arts Link, published by Arts Council of Northern Ireland
- 1991 **Purchase Award**, Young European Artists, Brussels, Belgium
- 1989 **Purchase Award**, 11th University of Dallas National Print Invitational, Irvine, Texas

PUBLIC COLLECTIONS

University of Wales Collection, Aberystwyth, Wales
Orlando Museum of Art, Orlando, Florida
Ashland Museum of Art, Ashland, North Carolina
Montgomery Museum of Fine Arts, Montgomery, Alabama
Mobile Museum of Art, Mobile, Alabama
The University of Dallas, Irvine, Texas
Colorprint USA Permanent Collection, Museum of Texas Tech University, Lubbock, Texas
Association Mouvement Art Contemporain, Chamalieres, France
British Petroleum, European Headquarters, Brussels, Belgium
AIB Collection of Modern Irish Art (Allied Irish Bank), Dublin, Ireland
The Arts Council of Northern Ireland, Belfast, N. Ireland
Guinness Ireland Collection, Dublin, Ireland
Intercontinental Bank of Ireland, Dublin, Ireland
Boyle Civic Art Collection, Boyle, Co. Roscommon, Ireland
North Down Borough Council, Bangor, Co. Down, N. Ireland
Seacourt Print Workshop, Bangor, Co. Down, N. Ireland
The Children's Wing, Royal Hospital, Belfast, N. Ireland
Coleraine Borough Council, Coleraine, Co. Londonderry, N. Ireland
Down District Council, Downpatrick, Co. Down, N. Ireland
Down and Lisburn Trust (Struell Lodge Disability Learning Centre), Downpatrick, N. Ireland

BIBLIOGRAPHY

- 2004 **Living in Times of Change** (sic), *Colorprint USA International Print Exhibition* catalogue, Texas Tech University Press, publishers, Lubbock, Texas: statement regarding the future of printmaking in education

- Forward**, *The Northern Ireland Print Project* catalogue, Seacourt Print Workshop, publisher, N. Ireland: an overview of the project and its development
- 2003 **Shared Endeavour**, *Printmaking Today*, Volume 12, Number 2, p. 16, Summer Edition, UK: an article about the development of *The Northern Ireland Print Project*
A Jewel in the Crown, Visual Artists' News Sheet, published by the Sculptors' Society of Ireland, December edition, p. 23, Dublin, Ireland: an article about Seacourt Print Workshop
- 2001 **Stone Lithography**, by Paul Croft, A and C Black, publishers, London: photographs and text, pp. 23-25, 57-59, 80-84, reproductions, pp. 87, 97
- 1998 **Splendid Isolation**, *Printmaking Today*, Volume 7, Number 4, p. 14, UK: article about an artist residency at St. Michael's Printshop, St. John's, Newfoundland

SELECTED EXHIBITION CATALOGUE/BOOK REPRODUCTIONS

- 2007 **STONE PLATE GREASE WATER**, *International Contemporary Lithography*, University of Wales, Aberystwyth, Wales
- 2004 **The Northern Ireland Print Project**, Seacourt Print Workshop, N. Ireland
Colorprint USA International Print Exhibition, Texas Tech University, Lubbock, Texas
- 2002 **AIB art 2**, selections from the AIB Collection of Modern Irish Art, Dublin, Ireland
Colorprint USA International Print Exhibition, Texas Tech University, Lubbock, Texas
Holy Show, Irish Artists and the Old Testament, Graphic Studio Dublin and Chester Beatty Library, Dublin, Ireland
The Infernal Method, artists affiliated with the Galway-Mayo Institute of Technology, Galway, Ireland
- 2001 **World Etching**, Chongqing Print Festival, China
- 1999 **5th International Biennial of Drawing and Graphic Arts**, Hungary
- 1997 **22nd International Biennial of Graphic Art**, Slovenia
Krakow International Print Triennial, Poland
- 1994 **Krakow International Print Triennial**, Poland
Torún '94 1st International Print Triennial, Poland
- 1991 **Osaka Triennial '91**, Japan
- 1990 **Young European Artists**, British Petroleum Europe, Belgium
- 1989 **11th University of Dallas National Print Invitational**, University of Dallas, Irvine, Texas